Summary and Preview

Language of Documents mirrors the format used in the SkillPlan publication Document Literacy. Section headings are ordered and build on those found in the first publication. The additions emphasize the vocabulary and teaching points within each topic.

Section 1 - Lists

Like the sentence in continuous text, lists are the sentence of document literacy. This analogy is carried through the lists section in order to focus on the transferable skills that can be taught to increase skill levels in document literacy. Progressing through simple, combined, intersecting and nested lists suggests a sequential series of lessons. This section provides the key understandings which are required to understand subsequent sections.

Section 2 - Entry Forms

In this section, the focus is on recognizing lists within entry form documents. Determining organizational categories leads the reader to an understanding of what questions are being asked. While the discussion is from the point of view of consumer, these are also important lessons for those who design entry forms.

Section 3 - Graphs and Charts

In this section, consideration is given to the visual elements of information displays. In a shift from what is traditionally presented as mathematical manipulation, line graphs, bar graphs and pie charts make mathematics visible and 'readable.'

Section 4 - Maps

The section on maps explores the two main purposes that maps serve. Workers use reference maps to find destinations, plan efficient routes, or locate detailed typographical information. Thematic maps are used by workers in all sectors to highlight all types of information in relationship to a particular geography.

Section 5 - Mimetic Documents

In this section 'a picture is worth a thousand words.' Mimetic documents include an amazing variety of interesting document types. To interpret mimetic documents, one must read both visually and literally. Some mimetic document types help us to identify or categorize the world as we see it; others represent these same items or processes symbolically.

Section 6 - Glossary

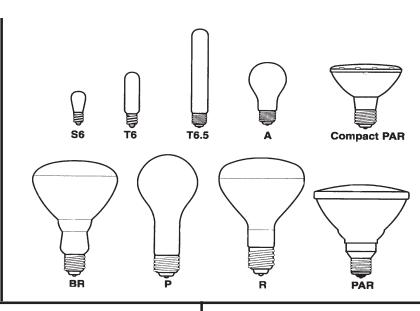
Returning to the theme of document language, this section summarizes the vocabulary needed to form ideas and to discuss the structure of documents from simple lists to the most complex mimetic documents.



Lists

Kirsch and Mosenthal in their article series published in the Journal of Reading (1989-91) build a classification system for all documents which suggests that all documents can be analysed in terms of lists and list structures. While their work focused on limited functions of document use, that is, reading documents to learn, the argument can still be made that the list is the basic organizing feature for many information display types. In this section, an analogy is drawn between the structure of prose and the structure of lists. Lists are usually ordered by some convention, even a randomly ordered list is an order of sorts. This section starts with simple lists and progresses to more complex lists: combined lists, intersecting lists and nested lists.

feet of clay fellow traveler felony feminism fermentation Fermi, Enrico fertilization fetish fetus feudalism fiber optics fibrous roots fiction



	4832	308	4509	4949	3692	3488	1650	3943	762	4527	6068
								14:21	8:12		70:06
	56:08	3:21	50:33	57:09	41:39	39:03			_	-	_
. /		4861	356	239	1149	1339	6317	954	4072	305	1244
1 1/4	⟨ <i>\rightarrow</i>	56:34	4:09	2:51	14:39	16:36	74:30	10:51	48:06	3:38	14:57
1 2 80 / 10			4538	4979	3721	3517	1465	5590	791	4556	6097
CALERY ALLA CONTROLLED			51:00	57:36	46:02	39:30	18:10	44:48	8:39	51:58	71:33
(M) / (E)	' N.	/		473	823	1016	5994	598	3749	108	1592
CHEERT LEFE CHEERT	My			5:12	8:44	11:01	68:55	6:42	42:31	1:13	19:07
(/ cHy. \ ' ch	JEHU TO	.′ <i>Θ</i> .			1003	1456	6434	1071	4189	422	1313
1 1 101	/ ,	1.40.	/		15:42	17:39	75:31	21:54	49:07	4:41	15:46
/ COMP	25	~ /				199	5177	257	2932	843	2384
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	(BI)	/ ,	<u>.</u> .			2:07	60:01	2:50	31:37	10:38	29:37
/ / W	» /	FRAT. N	≥ /	<i>'</i> ,		,	4973	450	2728	1034	2575
//,	/ 、	ED.	/	Us.			57:27	4:43	31:01	12:35	31:34
\ \	AL Y	> /	40	~ /		/		5396	2247	6012	7553
/ '				/.	۸.	/.		62:17	26:34	69:53	89:28
	\sim	n.	MREAL	AWA	M. RIS	୍ଷ	is. \	,	3181	645	2190
	19/1	/ "	/ .	Mr.	/ ,	di.			36:19	8:23	25:49
	13	1/2	∕ ⋩`	* /	\ W	~ /		/		3767	5308
		10,	/ "	/	ck "	/	٤.			43:19	63:04
		/0	4.	'90°	M /	0	S /		/		1541
		,	TANCES	1 4.	/	BEC O	MA SA	J.			18:36
			1,0	' \	/ ~\ightarrow{\ightarr	\$y_ \	\ c\	D.	/ ^	/	
			`	\ '	100		12,3		48		
				\	۷,	/ ~	140.	/	•	/	

UN2800	26	Batteries, wet, non-spillable
UN2801	25	Dyes, n.o.s. or Dye intermediates, n.o.s.
UN2802	26	Copper chloride
UN2803	37	Gallium
UN2805	19	Lithium hydride, fused solid
UN2806	20	Lithium nitride
UN2809	37	Mercury
UN2810	25	Poisonous liquids, n.o.s.
UN2811	26	Poisonous solids, n.o.s.
UN2812	26	Sodium aluminate, solid
UN2813	19	Substances which in contact with water emit flammable gases, n.o.s.



Entry Forms

Introduction

Entry forms are routinely used at work and in day-to-day life; it is difficult to avoid them. This section develops a strategy for talking about entry forms. Its main purpose is to demystify the experience that often seems complex and intimidating for many users. Entry forms are widely used because they are thought to be an efficient way to collect and convey a great deal of information in a small space. Much of what is communicated is 'short hand' and requires the user to make interpretations and to understand the underlying list structures.

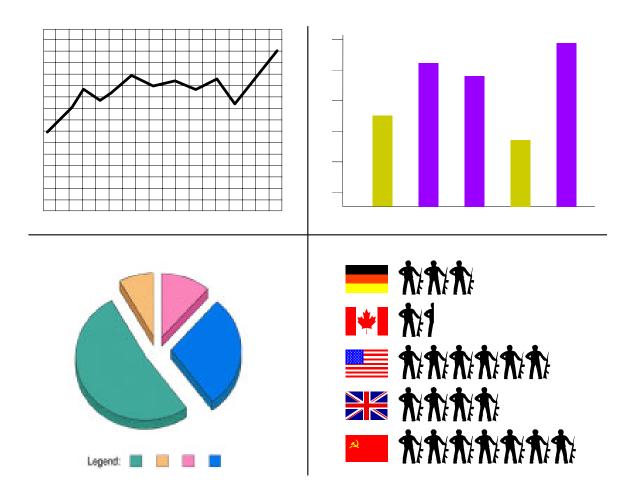
FORM TITLE								
List 1 - Instructions to the Form Filler								
1								
2								
3								
Organizational Category Title								
List 2-Question	List 3-Question	List 4-Question						
Response	Response	Response						
Organizational Category Title								
List 5-Title	List 6-Title	List 7-Title						
List Item	List Item	List Item						
Organizational Category Title								
List 8-Title	List 9-Title	List 10-Title						
List Item	List Item List Item List Item							

Vocabulary

Abstraction, character separators, comparison, decision and response, encoding, organizational category, primary source, recoding, response modes, retrieval, searching, secondary source, storage, transformation, category label, information category.



Graphs and Charts



Graphs

Graphs are a simple means for showing a change in one function in relation to a change in another. A function used frequently in such comparisons is time. Other factors vary as time passes. Graphs usually illustrate progress, show technical data in an easy to visualize form or present a general description.

The choice of graph type depends on the shape desired and the purpose of analysis. Bar graphs compare values via parallel bars, while line graphs are used to illustrate variations over a period of time. Circle graphs indicate the categorical breakdown of values, and radar charts assist in analysis of previously evaluated items.



Maps

Maps serve two main purposes. First, maps locate. Workers who are 'on the road,' whether on sales calls or on the way to repair an appliance, simply need to reach a destination. Others have more complex tasks. Services of all kinds—taxis, couriers, pizza restaurants, airlines, boat charters—use maps to find destinations, plan efficient routes, estimate arrival times, and predict fuel costs. Still others need to locate detailed typographical information such as elevation or bearings. *Reference maps* represent geographical equivalents. Such maps indicate the location of highways, streets, parks and rivers.

A second type, *thematic maps*, relate some phenomena to a particular geographic area. For example, weather maps and population density maps. These maps are used by workers in all sectors to highlight information in relationship to a particular place. For instance, a tour booking agent consults an altitude map to advise an asthmatic traveller; a hotel clerk refers to a map with highlighted restaurants to give guests information; a fisher studies a depth chart to navigate.

Reference Maps

Features

Maps depict the spatial arrangement of elements such as rivers or roads over a given geographic area. References are to location not to the specifics of the objects themselves. A park on a map is always in the context of geography, that is where it is located in relation to the location of other features. Visually minimal characteristics of representation relate to the physical attributes of the feature represented. A park for instance, may be represented by a green shape, but is unlikely to show qualities of the park as an aerial photograph of the same geographic area would.

- Maps are usually oriented with north at the top, south at the bottom, west to the left and east to the right.
- Each map represents a geographical area to a scale, whether vast or detailed.
- Features included on most maps are a scale, often in both miles and kilometres, a grid and a key.

How to Read / Interpret

According to some, maps are a universal metaphor for understanding cognition. Compare alternatives to the understanding that a map brings to the reader, in comparison to a linear text which falls short of the spacial relationships accomplished in map reading.

1. Establish the scale.



Mimetic Documents

In this section 'a picture is worth a thousand words.' Mimetic documents include an amazing variety of interesting document types. To interpret mimetic documents, one must read both visually and literally. Some mimetic document types help us to identify or categorize the world as we see it. Other mimetic documents represent items or processes symbolically or in stylized or abstract forms. While pictures perhaps 'mimic' reality best and allow us to identify objects, they do not emphasize particular features that need to be studied and understood. Diagrams emphasize dimensions, spatial arrangements or function. Another group of mimetic forms illustrate relationships, functions or processes. Both schematics and flowcharts are good examples of the latter.

